

Course	<b>FRENCH ADVANCED CONVERSATION A</b>
Reference	LEV/16/AG
Description	Conversation class standard AS level +
When	Monday 7.30-9pm 10 weeks
Dates	16/4/18 - 9/7/18 (excluding 7/5 & 21-28/5)
Cost	£98
Previous experience required	Good standard of spoken French
Enrolment	COURSE FULL

Course	<b>FRENCH FOR BEGINNERS: Term 2</b>
Reference	LEV/59/N
Description	Building on last term's course for complete beginners
When	Monday 7.30-9pm 6 weeks
Dates	23/4/18 - 11/6/18 (excluding 7/5 & 28/5)
Cost	£60 (6 or more learners) £72 (4 or 5 learners)
Previous experience required	Very basic knowledge of the target language
Enrolment	Enrolment & payment of £60 required by 17th April. Course may be offered at higher price if insufficient learners enrol by deadline.

Course	<b>FRENCH IMPROVERS</b>
Reference	LEV/59/R
Description	For those who have good basic skills, & wish to improve further their written and spoken language
When	Tuesday 7.30-9pm 7 weeks
Dates	24/4/18 - 12/6/18 (excluding 29/5)
Cost	£70 (6 or more learners) £84 (4 or 5 learners)
Previous experience required	Good basic knowledge of the target language
Enrolment	Enrolment & payment of £70 required by 17th April. Course may be offered at higher price if insufficient learners enrol by deadline.

Course	<b>SPANISH IMPROVERS</b>
Reference	LEV/43/S
Description	For those who have good basic skills, & wish to improve further their written and spoken language
When	Monday 7-8pm 10 weeks
Dates	23/4/18 - 9/7/18 (excluding 7/5 & 28/5)
Cost	£65 (6 or more learners) £80 (4 or 5 learners)
Previous experience required	Good basic knowledge of the target language
Enrolment	Enrolment & payment of £65 required by 17th April. Course may be offered at higher price if insufficient learners enrol by deadline.

Course	<b>ITALIAN FOR BEGINNERS: Term 3</b>
Reference	LEV/36/T
Description	The third term of our Beginners' course
When	Monday 8-9pm 10 weeks
Dates	23/4/18 - 9/7/18 (excluding 7/5 & 28/5)
Cost	£65 (6 or more learners) £80 (4 or 5 learners)
Previous experience required	Basic knowledge of the target language
Enrolment	Enrolment & payment of £65 required by 17th April. Course may be offered at higher price if insufficient learners enrol by deadline.

Course	<b>ITALIAN IMPROVERS</b>
Reference	LEV/61/J
Description	For those who have good basic skills, & wish to improve further their written and spoken language
When	Tuesday 4.15-5.15pm 10 weeks
Dates	24/4/18 - 3/7/18 (excluding 29/5)
Cost	£80 £80
Previous experience required	Good basic knowledge of the target language
Enrolment	Enrolment & payment of £80 required by 17th April. Course may be offered at higher price if insufficient learners enrol by deadline.

Course	<b>DRAWING AND SKETCHING</b>
Reference	LEV/62/D
Description	An eight-week course led by experienced art tutor, Julie Arnall (MA Fine Art), introducing a range of approaches to drawing, and suitable for beginners as well as more experienced artists. Based in the art room at Leventhorpe and using still life arrangements from their vast resources, each week will introduce a new theme including line, tone and perspective. There will be the opportunity to use a variety of drawing media including graphite, charcoal and pastel.
When	Tuesday 4.30-6.30pm 8 weeks
Dates	1/5/18 - 26/6/18 (excluding 29/5)
Cost	£104 (6 or more learners) £128 (4 or 5 learners)
Previous experience required	Suitable for hesitant beginners through to the more experienced artist.
Enrolment	Enrolment & payment of £104 required by 24th April. Course may be offered at higher price if insufficient learners enrol by deadline.

Course	<b>LIFE DRAWING SHORT COURSE</b>
Reference	LEV/64/B
Description	Open to adults and over 16s. Ideal for all levels of ability and experience, including A level students. Led by Julie Arnall MA (former life drawing tutor at University of the Arts, London). Full tuition will be given in working from the figure - from capturing a short pose, to observing and measuring. More experienced artists will be challenged to diversify their technique and deepen their understanding of working from a model. There will be the opportunity to draw from quick and sustained poses using a variety of media.
When	Saturday 9.30am - 12.30pm 2 weeks
Dates	12/5/18 and 19/5/18
Cost	£65.00
Previous experience required	Suitable for hesitant beginners through to the more experienced artist.
Enrolment	Enrolment & payment of £65 required by 4th May. Signed parental permission will be required for under 18s.

Course	<b>PRINTMAKING SHORT COURSE</b>
Reference	LEV/64/C
Description	Led by Julie Arnall (MA Fine Art) this two day "Drawing to Print" course combines drawing with the print processes of monoprint, drypoint and chine colle. Explore inventive approaches to drawing, and learn how to make a drypoint plate from your drawing which will be printed by hand using an etching press. Full tuition will be given. Ideal for A level students wishing to build a portfolio, or artists wanting to expand their practice. See poster on website for more details.
When	Saturday 9.30am - 12.30pm 2 weeks
Dates	9/6/18 and 16/6/18
Cost	£65.00
Previous experience required	No experience necessary
Enrolment	Enrolment & payment of £65 required by 4th June. Signed parental permission will be required for under 18s.

